

A
Telephone No. 4725 (Gerrard)

WARRINGTON 18/206
H
SALE No. 5,380.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES,

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 25th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MARCH 25th, 1915,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS, &c.

LOT.

- 1 Trial of Louis XVI. and companion, in colours, 2
- 2 Angelica Catalani, by CARDON, and 2 others; 3
- 3 A folio of Oil Sketches
- 4 Two Views of Niagara Falls and 4 others, 6
- 5 Lady with Dog in a Landscape, in colours, after HAMILTON
- 6 Thirteen coloured Lithographs, after PROUT
- 7 Installation Dinner of St. Patrick, 2 Prints in red, 2 Chromos, and 2 Photographs, 7
- 8 A stipple Print in Celebration of His Majesty's Recovery and Visit to St. Paul's, 1789
- 9 A Mezzotint and a Print, 2
- 10 An Album containing Sketches by COOPER and others, and a Book of Sketches by T. B., 1836
- 11 An aquatint, Bombardment of Algiers
- 12 Study of a Head, pencil and colour
- 13 Three Proof Engravings
- 14 The Stable Door, after MORLAND, in colours
- 15 The Keeper's Repast and companion, after DITTO, in colours
- 16 Feeding Pigs and companion, after DITTO, in colours
- 17 The Happy Father and The Happy Cottagers, in colours
- 18 The Happy Village and companion
- 19 The Doubtful Shilling, in colours, after WARD
- 20 The Soldier's Return, after SINGLETON
- 21 The Royal Family, by MURPHY, after STOTHARD
- 22 The Hon. Mrs. Parker, after REYNOLDS

LOT

- 23 Frances Lady Bridges, after COTES, and A Lady, by V. GREEN, 2
- 24 Mrs. Robinson, by S. COUSINS, proof
- 25 Two Engravings, after HOGARTH, and 3 others, 5
- 26 "The Pursuit of Pleasure," by RYALL, after NOEL PATON, and Paola and Francesca, by G. DORÉ, signed proof, 2
- 27 A folio of Drawings and 4 Racing Prints
- 28 An Album of Sketches
- 28A A parcel of Engravings and Drawings
- 28B A ditto
- 28C A ditto of Engravings and Etchings
- 29 Peasant Children, in colours, after GAINSBOROUGH, a pair
- 30 Mrs. Crewe, mezzotint, after SIR J. REYNOLDS
- 31 A Cottage Seamstress and companion, after WESTALL, in colours, 2
- 32 The Family's Happiness and Family's Distress, by PLACE, after CORSE, in colours, a pair
- 33 Mrs. Parkyns, by WILKIN, after HOPPNER
- 34 "The Age of Innocence," by GROZER, after REYNOLDS
- 35 The Stormy Night and Morning after the Storm, after BIGG, in colours, a pair
- 36 The Boy Discovering the Golden Eggs and companion, by YOUNG, after PAYE, in colours, 2
- 37 Peasants Outside a Cottage Door, in colours
- 38 The Marchioness of Hertford, by NUTTER, after REYNOLDS, in colours
- 39 Westminster School, in colours, and View of Southampton, 2
- 40 The First "Ariel," in colours, published by ACKERMAN

By order of the Executors.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	41	The Mourners
E. C. BARNES . . .	42	The Watcher
T. F. MARSHALL . . .	43	The Primrose Gatherers
STANFIELD (after) . . .	44	Storm in a Bay
T. WHITTLE, SEN. . .	45	Fruit, circular
ROWNEY . . .	46	Apples and Plums

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
INDONI	47	The Shepherd
J. WALTON	48	A View on the Nile
J. WALTON	49	A Desert Scene
ORCHARDSON	50	A Study
YEEND KING	51	A Village Scene, water-colour
UNKNOWN	52	A Loch Scene and 2 Swiss Scenes, 3
C.J.F.	53	Fruit and Still Life
SIDNEY PERCY	54	A Loch Scene, with Cattle
J. COLLET	55	Punch and Judy
F. A. BRIDGMAN	56	The Siesta
UNKNOWN	57	A Coast Scene
HEYWOOD HARDY	58	The Return from Gleaning
HEYWOOD HARDY	59	An old English Garden
UNKNOWN	60	A Seapiece and Shipping
J. PRICE	61	Sheep in a Lane and companion, water-colours
J. PRICE	62	An Old Farmstead and companion, ditto
COOPER (after)	63	Sheep and Cattle, a pair
J. F. HERRING,	64	A Landscape, Figure and Goats
W. PERRY, & J. ADAM		
STANFIELD	65	A River Scene
ENGLISH SCHOOL	66	A Figure Subject
UNKNOWN	67	Seven water-colour Sketches
CONSTABLE	68	A Landscape and Cottage
IBBETSON	69	A Landscape and Figures
DELAPOER DOWNING	70	"What shall the answer be?"
WIELAND	71	A Figure Subject
E. PETTITT	72	A Landscape
W. ANDERSON	73	A ditto
E. GILL	74	Waterfalls, 2
M. CORRODI	75	Coast Scenes, 2
M. CORRODI	76	Coast and Harbour Scenes, a pair
DUTCH SCHOOL	77	The Damaged Head
ENGLISH SCHOOL	78	A Cricket Picture
HARDY	79	"Homeward Bound," water-colour
DUTCH SCHOOL	80	Interior of a Church

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JORDAENS . . .	81	The Crucifixion
MULREADY . . .	82	The Pedlar
RUBENS . . .	83	Diana and Actæon
MORNEWICK . . .	84	A Seapiece
SMITH . . .	85	A Portrait of Children
W. P. WHYTE . . .	86	La Giralda Tower, Seville
T. DINGLE . . .	87	The Cornfield
A. W. REDGATE . . .	87A	Castle Donington
A. W. REDGATE . . .	87B	Poppy Land
A. W. REDGATE . . .	87C	The Cornfield
J. HOLLAND . . .	87D	A Coast Scene
BLANDFORD FLETCHER	87E	Country Scenes, a pair
J. WASLEY . . .	87F	Interior of a Cathedral, water-colour
UNKNOWN . . .	88	A Landscape and 2 others, 3
O'CONNOR . . .	89	Landscapes, a pair
ITALIAN SCHOOL . . .	90	Virgin and Saints
TAYLOR . . .	91	A Classical Landscape
SCHIAVONI . . .	92	A Landscape
UNKNOWN . . .	93	A Figure Subject and 2 others, 3
EAST . . .	94	Autumn Tints
E. J. DUVAL . . .	95	Near Windesmere, water-colour
COOPER (after) . . .	96	A Summer Afternoon
IBBETSON . . .	97	A Coast Scene, with Ships
LASLETT J. POTT . . .	98	"Off to the War"
J. J. EECKHOUT . . .	99	"Battledore"
DUTCH SCHOOL . . .	100	Cattle
NORTON . . .	101	A Landscape
A. A. GLENDENING . . .	102	Landscapes, a pair
C. DOLCI . . .	103	Madonna
LINDER . . .	104	"Master's Wine"
UNKNOWN . . .	105	A Vase and Fruit
SPANISH SCHOOL . . .	106	Monk with Dog
VERBOECKHOVEN . . .	107	Sheep
UNKNOWN . . .	108	A Portrait of a Lady
FRENCH SCHOOL . . .	109	Flowers, a pair
R. WILSON, R.A. . . .	110	A Landscape
ENGLISH SCHOOL . . .	111	A Portrait of a Lady
BIRKET FOSTER . . .	111A	Cattle at a Stream, water-colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GREUZE	112	Head of a Girl
DUTCH SCHOOL	113	A Figure Subject, panel
ENGLISH SCHOOL	114	A Landscape
W. E. FROST, R.A.	115	The Bathers
HUGHTENBURGH	116	A Battle Scene
W. ETTY, R.A.	117	Hector
G. DOW	118	Woman at a Window
L. COWIE	119	The Lovers
BOUVIER	120	A Portrait of a Girl, water-colour
UNKNOWN	121	Figures in a Garden
UNKNOWN	122	Abbeville, Normandy
ENGLISH SCHOOL	123	Head of a Girl
FRENCH SCHOOL	124	The Ballet Girls
DUTCH SCHOOL	125	A Naval Engagement
RATHBONE & IBBETSON	126	A Lake Scene
NICOL	127	The Cobbler's Shop
E. DUNCAN	128	"The Look Out"
VERBOECKHOVEN	129	Cattle and Sheep
LE POITEVIN	130	Cattle and Figures
FRENCH SCHOOL	131	The Destruction of the Egyptians, panel
DUTCH SCHOOL	132	A River Scene
J. OLIVER	133	Still Life and Birds' Nests, 2
UNKNOWN	134	An Old Tower and A Ruined Abbey, 2
JERVAS	135	The Countess of Grafton, unframed
UNKNOWN	136	Carl Philip Heinrich von Greiffenklau, Bishop of Wurzburg
COOPER (after)	137	Cattle
UNKNOWN	138	A Portrait of a Lady
COOPER (after)	139	Sheep at Pasture
DUTCH SCHOOL	140	Flowers
E. WILLIAMS	141	A Landscape
E. FRERE	142	A Landscape and Figures
ENGLISH SCHOOL	143	The Watering Place
UNKNOWN	144	Ruins and Figures
P. NEEFS	145	Interior of a Cathedral
UNKNOWN	146	Child with Dove

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL	147	Old Bridge and Figures
BARKER of Bath	148	The Wood Boy
LUNY	149	A Landscape and Flowers, 2
ENGLISH SCHOOL	150	A Landscape and another, 2

The Property of a Gentleman.

VANDYCK	151	A Portrait Group of Charles I. and Family
ENGLISH SCHOOL	152	A Portrait of a Gentleman in black Coat and a Portrait of A Gentleman holding a Book, 2
ENGLISH SCHOOL	153	A Portrait of a Lady with hand to Chin
ENGLISH SCHOOL	154	A small full-length Portrait of a Lady in satin Dress
FRENCH SCHOOL	155	A Portrait of a Lady with pearl Necklace and blue Ribbon in Hair, oval
ENGLISH SCHOOL	156	A Portrait of a Child with Apple, oval
HAYES.	157	Boy in Highland Costume and Girl with Dove, oval, a pair
KNELLER	158	A Portrait of Charles II. in Armour, $\frac{3}{4}$ -length
E. PRITCHETT . .	159	St. Mark's, Venice, with numerous figures
HAYES	160	The Gleaner
UNKNOWN	161	Interior of a Cathedral, water-colour
KNELLER	162	A Portrait of a Nobleman in Robes, $\frac{3}{4}$ -length
163		Two gilt Frames and a coloured Print

Another Property.

FRENCH SCHOOL	164	Cupids, overdoors, a pair
LE PRINCE	165	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GREUZE (after) . . .	166	A Portrait of a Girl, pastel
DUTCH SCHOOL . . .	167	A Battle Scene
ENGLISH SCHOOL . . .	168	A Portrait of a Gentleman, oval
SINGLETON . . .	169	The Return from Market
FRENCH SCHOOL . . .	170	A Portrait of a Lady in white Dress and lace Scarf
MARIESCHI . . .	171	Italian Buildings and Figures
GUARDI . . .	172	A Courtyard
UNKNOWN . . .	173	Head of a Man
FRENCH SCHOOL . . .	174	A Portrait of a Lady in white Dress with red drapery, oval

Various Properties.

E. WALBOURNE . . .	175	A Landscape
R. GALLON . . .	176	Landscapes and Cattle, a pair
E. KING . . .	177	The Faggot Gatherer
W. CAFFYN . . .	178	Landscapes, 2
VERNER . . .	179	A Seapiece and another, 2
TAYLOR . . .	180	Girl Reading, water-colour
PERCY . . .	181	A Highland Loch
BIGG . . .	182	Playing at Soldiers
LOCATELLI . . .	183	Ruins and Figures
W. L. WYLLIE, R.A. . .	184	A View in London
STANNARD . . .	185	A View of Cromer
CAMPOTOSTO . . .	186	A Landscape and Cattle
DUTCH SCHOOL . . .	187	A Seaport, Figures and Vessels
ROSALBA . . .	188	"Flora"
PANINI . . .	189	Ruins and Figures
SPANISH SCHOOL . . .	190	The Waggoner
MIGNARD . . .	191	A Portrait of a Lady
KNELLER . . .	192	Head of a Girl
STARK . . .	193	A Landscape and Figures
UNKNOWN . . .	194	A Venetian Scene, panel
UNKNOWN . . .	195	The Cornfield, water-colour
E. DE WITTE . . .	196	"Justice" and "Mercy," en grisaille, a pair
MIERIS (after) . . .	197	Lady eating Oyster
BRAUWER (after) . . .	198	The Duet

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	199	A Winter Scene
DUTCH SCHOOL . . .	200	The Tric-Trac Players
HERRING (after) . . .	201	Interior of a Stable
POUSSIN	202	A Landscape, Figures and Cattle
A. DEL SARTO	203	The Holy Family
VENETIAN SCHOOL . .	204	A Saint, unframed, and Head of Christ, 2
DUTCH SCHOOL	205	A Portrait of a Lady
ENGLISH SCHOOL . . .	206	A pastel Portrait of a Lady
COTMAN	207	A River Scene and Boats
FRENCH SCHOOL . . .	208	A Portrait of a Gentleman
HOGARTH	209	Boys at Play
VINCENT	210	The Coast near Yarmouth
ENGLISH SCHOOL . . .	211	Landscapes and Figures, a pair
UNKNOWN	212	The Scribe and another, 2
BRINDESI	213	Two Drawings, Eastern Scenes
UNKNOWN	214	Two pastel Heads
UNKNOWN	215	A Seaport, with Ships
UNKNOWN	216	The Mouse Trap, water-colour
UNKNOWN	217	A Portrait of a Lady
J. J. HILL	218	The Grape Seller
ITALIAN SCHOOL . . .	219	Two Wings of a Triptych
UNKNOWN	220	Sir Philip Sidney
C. VAN HAANEN . . .	221	The Song
MOORE	222	Dutch Fishing Boats
ENGLISH SCHOOL . . .	223	A Landscape
ITALIAN SCHOOL . . .	224	A Saint
UNKNOWN	225	Christ Blessing Little Children
DUTCH SCHOOL	226	Still Life, a pair
ENGLISH SCHOOL . . .	227	A Portrait
ENGLISH SCHOOL . . .	228	William IV.
UNKNOWN	229	A Portrait and A Landscape
NASMYTH	230	A Landscape
MARIAM	231	Market Place, Bruges
ENGLISH SCHOOL . . .	232	Cupids at Play
UNKNOWN	233	A Figure Subject
SPANISH SCHOOL . . .	234	An Abbess
DUTCH SCHOOL	235	A Study and another, 2
ENGLISH SCHOOL . . .	236	A Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	237	Two Scriptural Subjects
UNKNOWN	238	Two Portraits
FRENCH SCHOOL	239	A Figure Subject and another, 2
W. LANCASTER	240	Scheveningen
DUTCH SCHOOL	241	A Golfing Picture
ENGLISH SCHOOL	242	A Landscape
POUSSIN	243	A Landscape and Figures
R. HILDER	244	A Landscape
JORDAENS	245	A Figure Subject
DUTCH SCHOOL	246	Still Life
UNKNOWN	247	Head of Venus and The Flute Player, 2
NORWICH SCHOOL	248	A Moonlight Scene
MORLAND	249	An Interior and Figures
L. CATEL	250	Two Ladies on a Balcony
RUBENS	251	The Judgment of Solomon
MORLAND	252	A Landscape and another, 2
UNKNOWN	253	Two Figure Subjects
UNKNOWN	254	The Pet Canary
UNKNOWN	255	A Landscape, with Cattle
UNKNOWN	256	Sheep in a Landscape
UNKNOWN	257	A Dutch Interior
T. DINGLE	258	Landscapes, a pair, and an Etching, 3
S. PERCY	259	Cader Idris and Near Barmouth, a pair
UNKNOWN	260	Jephthah's Daughter
UNKNOWN	261	A Boy in red Coat
DUTCH SCHOOL	262	Peasants Drinking
RUYSDAEL	263	The Watermill
UNKNOWN	264	A Fallow Hind
UNKNOWN	265	Baron Thomas Dimsdale, M.D.
FRENCH SCHOOL	266	Flowers in a Glass
ENGLISH SCHOOL	267	A Portrait of a Gentleman
ENGLISH SCHOOL	268	A ditto
IBBETSON	269	A Landscape, Figures and Cattle
WYNANTS	270	A Landscape and Figures
SPANISH SCHOOL	271	St. Nicholas and The Holy Family, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. PEARSE . . .	272	A Portrait of C. L. Radcliffe on Horseback and autograph Engraving, 2
UNKNOWN . . .	273	Two Drawings
UNKNOWN . . .	274	A Girl's Head
UNKNOWN . . .	275	A Hunting Scene and 2 others, unframed, 3
UNKNOWN . . .	276	A Dutch Interior and 5 unframed Portraits, 6
C. S. MOTTRAM . . .	277	The Viking, sketch, and another, 2
UNKNOWN . . .	278	Adoration of the Magi and another, 2
WARD . . .	279	Cattle in a Landscape and another, 2
VANDYCK . . .	280	A Portrait and 3 others, 4
E. DAVIES . . .	281	Girl at a Spring
ENGLISH SCHOOL . . .	282	A Portrait and 3 others, 4
DUTCH SCHOOL . . .	283	A Harbour Scene and another, 2
UNKNOWN . . .	284	Fruit and 2 others, 3
PETHER . . .	285	A Moonlight Scene and 2 others, 3
CHAMBERS . . .	286	A River Scene, water-colour
CHALON . . .	287	"Sweet Anne Page," water-colour
HAYES . . .	288	A Seapiece, water-colour
UNKNOWN . . .	289	The Finding of Harold
NORWICH SCHOOL . . .	290	A View near Norfolk
FRENCH SCHOOL . . .	291	A Figure Subject
ITALIAN SCHOOL . . .	292	A Figure Subject and Horse and Soldier, 2
UNKNOWN . . .	293	A Landscape and A Drawing, 2
UNKNOWN . . .	294	The Harpist
UNKNOWN . . .	295	Cattle in a Landscape
BONINGTON, &C. . .	296	A Coast Scene and 2 others, 3
DUTCH SCHOOL . . .	297	Landscapes, 2
UNKNOWN . . .	298	Two Pictures (1 unframed)
UNKNOWN . . .	299	A charcoal Sketch, and An oil Study, E. BLOOMFIELD, 2
COPPINI, &C. . .	300	Birds, a pair